

Study Guide
International Semester Programme
Photo 2: Advanced Visual Story Telling

at The Danish School of Media and Journalism - Aarhus

Autumn semesters: August (week 34) - December (week 50)

Spring semesters: January (week 5) - June (week 24)



Veronica (28) is massaging her daughter, Michelle's (10) breasts with a stone while her younger daughter, Friquaine (7) and the twins are watching. Veronica, started to do breast ironing seven months before this image was taken. Her older daughter refused to have her breasts ironed and had a baby at age of 15.

From the prize-winning story "Banned Beauty" about breast ironing in Cameroun – made in 2016.

Photo: Heba Khamis (former photo 1 and photo 2 student)

The semester in Denmark offers you a chance to combine photojournalistic training with intensive study. This advanced photojournalism programme offers you a chance to study in Denmark with a class of Danish students of photojournalism. The programme focuses on advanced visual storytelling.

As a result of this semester, you can achieve the following goals:

- Learn new ways of using photojournalism
- plan your time when working on long term projects
- Learn how to combine theory about photojournalism with practical work
- Learn to use the visual language of photojournalism to tell more complex stories

- Edit and layout your picture stories in a professional way
- Grow as a prospective photojournalist by working and studying in an atmosphere that combines practical teaching with academic study
- Create life-long professional and personal bonds by being part of an international group of students from all over the world

Examination rules and regulations:

Link: [Examination rules and regulations](#)

Here you can read about rules for participation, deadlines, re-examination, and assessment.

Study Load/credit	ECTS
Personal Story Telling	15
Final Diploma Project including preparation and exam	15
TOTAL	30

Grading and attendance

The program is a full course load semester programme. Both major projects are graded in the Danish grading scale and the ECTS grades: A - F.

All lectures, assignments, group work, coaching and evaluations of assignments are mandatory. If for some reason students cannot attend, they are expected to notify the school. In case of illness, they may be asked to hand in a medical certificate (for further information see the Student Handbook)

The programme

The international photojournalism semester programme runs every semester. Please notice that course contents and teachers may change from semester to semester. The following gives an overview of the semester.

Media platform:

The semester will focus on both photojournalism in printed media and photojournalism on the Internet. It is up to the students to decide, which format is best suited for their projects. The students can work with both stills and video.

Course:

Personal Story Telling

Lecturers: Photographer Kent Klich, photographer Pieter ten Hoopen, ass. professor Søren Pagter and guest lecturers.

ECTS: 15

Outline:

This course provides students with an insight of how a personal approach is important to create photojournalism, which has an impact. The students are encouraged to expand their way of seeing and are challenged to work with subject matters, which are close to them.

After two and a half weeks of workshops the students have four weeks to work on a story, where they can try new visual ways of storytelling.

Tools:

Analogue and digital photography

Negative scanning with Imacon
Photoshop
Layout in InDesign

Learning Outcomes

On completion of the module students are expected to have achieved:

Knowledge

- Different types and approached to personal photo projects
- Personal story telling as a method to tell about socially relevant topics
- Development and structure of a large photo journalistic project

Understanding:

- Plan and implementation of a large photo journalistic project
- Search for inspiration and knowledge within different forms of expression
- Analyse your own and other students' figurative language

Skills:

- Work innovatively with ideas within photo journalism
- Analyse and give constructive feedback to the photo projects of fellow students
- Relate to the choice of different publishing platforms

Literature:

Literature – to be handed out:

Fromm, Karen & Greiff, Sophia & Radtki, Malte & Stemmler, Anna (redaktion).

Image/con/text. Reimler 2020.

Image/con/text Documentary. Practises Between Journalism, Art and Activism side 17-25

The Borrowed Archive. Collaborative Practises of the Kashmir Photo Collective side 96-105

Beneath the Surface. Laia Abril in Conversation with Sophia Greiff side 150-161

Franklin, Stuart. The Documentary Impulse. Phaidon 2016

On Visual Poetry and Ambiguity side 151-169

Available:

Students are encouraged to find further photographic literature relevant for their individual projects

Work form

The students work individually or in small groups on creating a Visual Project, which has personal meaning to them. Through the whole process the students can get supervision; just like they're encouraged to help each other with planning, editing etc.

The students must prepare a synopsis before the projects and be able to reflect on their work in a reflection report made together with the project.

The Visual Projects will be evaluated in the group by the ass. professors and/or guest lecturers.

Preconditions for exam:

Attendance: Students must actively attend all scheduled classes (appears in the programme).

Time of status is September the 8th. Attendance is a precondition for submitting the final assignment.

Participation: All group work and other mandatory activities which are four day-to-day photo assignments, preparing coaching and a synopsis for The Visual Project. Participation is a precondition for having the final assignment assessed.

Compensation: A possibility of compensation assignments applies in the event of allowed absence, cf point 6.2.2 in the DMJX Photojournalism BA Curriculum.

Exam/Grading:

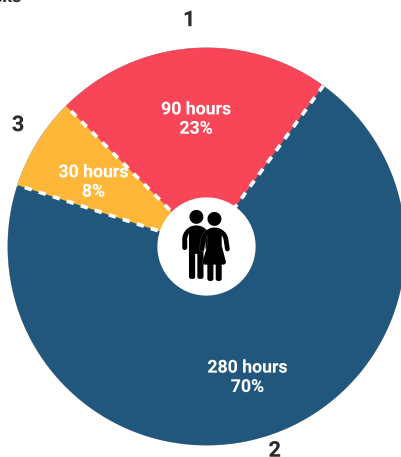
Grading by the Danish 7-point grading scale. The grade is based on The Visual Project, which is submitted in groups of two, or individually. It must be clear who is responsible for which part of a group submission. Students receive individual grades.

Study Activity Model

The Study Activity Model

Personal Story Telling

400 hours in total
15 ECTS points
9 weeks



Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Teaching, workshop and feedback

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Assignments, preparation of assignments and feedback.

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Reading and inspiration

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

Course: Diploma Project

Lectures: Ass. professor Søren Pagter and ass. Professor Mads Greve.

ECTS: 15

Outline:

This course gives the students the possibility to work on a two months project of their own choice. Before the start of the project the students attend a workshop to prepare their project descriptions and their project planning. While in the field the students can get personal coaching in order to achieve their goals.

Topics

- Lectures about project planning and the making of project descriptions.
- Personal talks about each student's work

- Coaching before and during the project
- Final individual exams

Work form

The students work individually or in small groups on creating a final photo story, which covers a specific topic. Through the whole process the students can get supervision; just like they're encouraged to help each other for planning, editing etc.

The students must prepare a synopsis before the projects and be able to reflect on their work in a reflection report made together with the project.

Preconditions for exam:

Attendance: No requirements.

Participation: No mandatory activities.

Exam/Grading:

The Diploma Project will be graded at a final oral exam by the student's tutor and an external censor. Grading by the Danish 7-point grading scale. The Diploma Project is submitted in groups of two, or individually. It must be clear who is responsible for which part of a group submission. Students receive individual grades. The exam is online, 55 minutes including voting (group assignments 75 minutes).

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Additional lectures and courses

Guest lectures at the Danish School of Journalism will be offered in the programme.

Throughout the course additional photojournalism lectures will be held across all semesters at the school. These lectures will always be held in English and the international students are invited to participate in the lectures.

Programme Policy

At the Danish School of Media and Journalism we strive to uphold the standards of excellence in Journalism.

We require the students to uphold the IJF standards of journalism in all their work according to The IFJ Declaration of Principles on the conduct of journalists adopted by the 1954 World Congress of the IFJ, and amended by the 1986 World Congress (see Student Handbook).

Excursions and travels

There will be time for individual excursions and travelling for reporting projects (at students' own expenses).

Facilities at the Danish School of Media and Journalism

(Please consult the Student Handbook for more details about the facilities.)

Phone:

We expect you to bring a mobile phone. For long distance calls, we advise students to buy global phone cards or use Skype.

Cameras - DMJX equipment:

We expect students to bring their own basic camera equipment, but students may borrow the

school's cameras for some assignments. Students have access to a C-41 developing machine, where they can develop colour negative films.

Computers:

The students have access to computers (Mac) with the necessary editing facilities, but we recommend that you also bring your own laptop and an external hard drive for your back up. You can use the school's wireless network for free.

Use of the computers evenings and weekends is possible, but requires an access card (deposit 200 DKK).

Email:

You will be granted an email address at the school, to be used during your stay in Aarhus. The email address is needed in order to receive relevant messages, access course material, and submit assignments. We expect you to check your email at least on a daily basis. The email address also allows you access to the school's computers, printers and wifi.

The school email account will be closed one month after the programme has ended.

Photocopiers and printers:

Each student gets a certain number of free prints. Copy cards for photocopies and additional prints can be purchased from the reception desk.

Library:

The school's library containing the Danish Media Archives is at your disposal. There are also computers specially set up for international wire services and databases. The State and University Library at Aarhus University is also open for use with a Danish cpr-number, or you can order its material through the DMJX library.

The Library also has a selection of photography books for inspiration.

Electronic classroom and publishing:

The school uses Itslearning intranet (virtual classroom) for study related material and communication.

For further information**DMJX student handbook:**

<https://www.dmjx.dk/international/coming-denmark>

Staff**Mads Greve** mg@dmjx.dk

Photojournalist, Ass. professor, DMJX

Educational background: Photojournalism, DMJX

Anna Nejrup anna@dmjx.dk

International Coordinator, DMJX

Educational background: MA in French and English from the Aarhus School of Business

International student coordinator

Søren Pagter sp@dmjx.dk

Photojournalist, Ass. professor, Head of the Photojournalism Dep. DMJX

Educational background: Photojournalism, DMJX

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