

**Danish School of Media and Journalism
VK - Photographic Communication
Course Description
Spring 2022**

4th Semester

Editorial Photography

ECTS: 10

Aim

The course will qualify students to work with the commercial and staged photography in editorials, as well as to be able to communicate photographically in still and moving images on the relevant media platforms. The student will acquire elementary theoretical and practical knowledge of editorial work, and be able to receive and give a brief, acquire an insight into editorial tradition, aesthetically and practical, and be able to utilize this insight creatively in the process – and, ultimately, be able to manage the cross-functional set that lies behind the final product.

The course will end with a group assignment and an oral examination.

Central elements of the course

- Editorial as a genre
- Editorial design and layout
- Typography
- Pre-production, production and post-production
- Target analyses
- Brand strategy
- Moving images

The students will be able to:

- work with research
- work with location, styling and storytelling
- work as editors
- create their own magazine
- analyze the market and competitors
- work with touchpoint
- formulate and argue insights
- argue the selected strategy for their magazine
- create a dummy of the magazine
- create a short mood film

Qualities

Openness, curiosity, willingness to learn and undertake research, analytical ability, collaboration, diligence, ability to plan, create relationships and structure work, and imagination and empathy.

Methods

Lectures, class instruction, workshops, group work, observation, reflection, and problem solving with visual, oral, and written presentations.

Tools

Research tools, editorial meetings, supervision, feedback, log book, mood board, brief.

Literature

Vosocky O'grady, J., *"A Designer's Research Manual"* Rockport, Publishers Inc (2017)
Rose, Gilliam: *Visual Methodologies*, 4th edition, Sage Publication Ltd (2016)
Caldwell, C. & Zappaterra, Y., *"Editorial Design – Digital and Print"*, Laurence King Publishing (2014)

Learning objectives

On completion of the course, students will have an understanding of, and insight into, and acquired abilities in:

- Concept development of a magazine of choice, including definition of magazine's genre, content, style and tone, and with an outset in tried and tested insights into the target group.
- Planning and pre-production of stories in the subjects: fashion, food, and lifestyle, and the illuminative entertaining article so that it matches the target group's needs and desires.
- Planning/pre-production of a single series, putting together a team, and detailed planning of location shoots, with models, equipment, stylist and timing.
- Production and processing/editing, selection, finishing and delivery of final product, including fundamental insight into typographical communication and rhythm in the serial structure of visual narrative.

Participation/Attendance

Attendance is compulsory in all programmed classes. Participation is compulsory in exercises, group work, group feedback and follow ups.

Examination

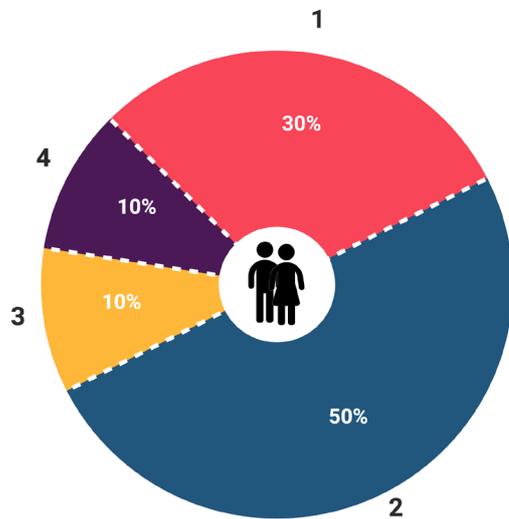
Group (no more than 4 students) or individual oral examination lasting 30 minutes, voting included, for individual examinations + 10 minutes per additional student for group examinations. Examination is based on the final project and graded according to the Danish 7 point scale with external censorship.

In order to participate in the examination, all prior assignments must be handed in on time and approved. The student is expected to attend all classes and other scheduled activities.

The Study Activity Model

Editorial Photography

10 ECTS points
6 weeks



DMJX

Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

Godkendt – januar 2022 /NN