

Danmarks Medie- og Journalisthøjskole
TV and Media Production
Course Description
Fall 2020
Documentary Production

3rd Semester

Duration: 10 ECTS

Objective:

The course will give the students theoretical and practical knowledge of documentary production of a documentary. Through both film-analysis and practical experience, the students will obtain an understanding of conventions and dramaturgic tools of the documentary genres; from structure and character development, to storytelling mode and visual expression. The students will be able to implement these tools into their work process. Students will train story planning skills in both pre- and post-production. Through workshops and hands on instruction in visual planning, shooting, editing, sound work and color-grading, the course will take the students audio-visual storytelling skills to an advanced level.

Tools:

Camera and sound equipment; editing- and post production programmes/applications.

Methods:

Lectures, workshops, master classes with documentary film makers, literature, analyzing of theory and film examples, research, video production, technical supervision, group work and feedback between students.

Learning goals:

Students should be able to:

- Understand and reflect on the documentary genre and its development through time.
- Know, understand and use expressive modes of the documentary genre.
- Know, understand and use different dramaturgic and storytelling models.
- Be able to reflect on their own performances and productions, and those of fellow students.
- Plan, shoot and edit documentary productions with a duration of up to 8 minutes.
- Understand and work with sound and colour grading in post-production.
- Reflect on their own performances and productions, and those of fellow students.
- Enter into group processes and give and receive guidance to and from fellow students during a production process in a constructive way.

Literature:

Will be handed out as PDF's on Itslearning:

- Nichols, Bill (2010), *Introduction to Documentary*. Indiana University Press (Second edition), p. 142-171
- Nichols, Bill (2010), *Engaging Cinema*. W.W Norton & Company, Inc., p. 106-130

Books, that has to be bought:

- Bernard, Sheeila Curran (2011), *Documentary Storytelling, Creative Nonfiction on Screen*. Focal Press, Taylor and Francis Group, Third edition

Attendance:

Attendance for lectures/tuition and participation in teamwork is compulsory

Assessment:

The course is assessed as passed / failed, internal censorship. In order to pass, the course assignments must be submitted and approved on time, the final assignment must be passed and the student must have been active and fulfilled the requirements for attendance and participation.

The course must be passed, in order to participate in the 3rd semester exam.

Study Activity:

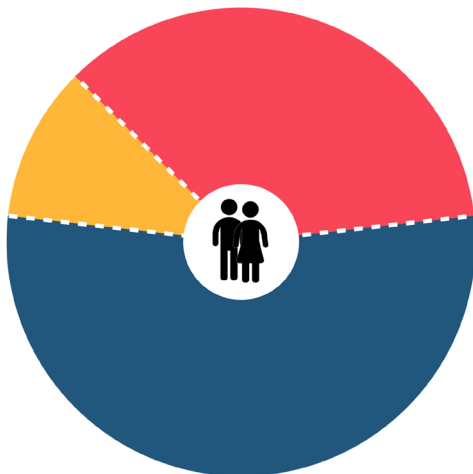
The Study Activity Model

Documentary Storytelling

280 hours in total

10 ECTS points

6 weeks



Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Obligatory lectures, supervision and evaluation of final assignment

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Obligatory exercises and assignments

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Reading of curriculum

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

Godkendt af BBS 2020-08-23