

**Danish School of Media and Journalism**  
**TV and Media Production**  
**Course description**  
**Fall semester 2022**  
**Corporate Communication**  
**3<sup>rd</sup> semester**

**Number of ECTS Credits:** 10

**Aims:**

The main goal of the course is to equip the students with the skills necessary to develop communication projects for companies and organizations based on an understanding of their communication strategies and values.

The students will gain knowledge of the theories and concepts on which organizational and strategic communication is based, including tools for analysing communication products, markets segments and target groups.

On the practical level students will work in close cooperation with external clients, with the aim of gaining an understanding of the "real life" framework of the development and production of communication tasks in companies and organisations. Students will produce an audiovisual production that solves a concrete communication need for the client.

**Pedagogical and didactic approaches:**

The teaching will be a mixture of lectures, team discussions, group work, workshops, and self-study. The students must expect preparation for the teaching.

The groups will be set by the teacher, as the group work on this course and solving the tasks requires that each group have a certain variety of skills.

**Tools:**

Literature, camera, sound and editing equipment, directing and production guidelines.

**Learning outcomes:**

The students will obtain the following during the course:

Knowledge and understanding:

Students will:

- be able to provide independent analysis of communication products based on the theories studied in the course and be capable of identifying and analysing how communication strategies and values are manifested in specific communication products,
- be able to understand the differences between corporate communication and journalism,
- be able to understand the framework for handling communication tasks in a corporate framework,
- have awareness for communications strategies.

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## Skills:

The students will

- be familiar with various genres of external corporate communication,
- be able to apply and transform theoretical concepts into operational tools for developing and producing communication work,
- be able to convert corporate communications strategies and values into guidelines for developing and producing communication work,
- have gained hands on experience from cooperating with an external client and will have gained an understanding of the "real life" framework of the development and production of communication tasks in companies and organisations.

## Competences:

The students will

- be capable, firstly, of developing ideas and creating concepts based on requirements outlined by the client and, secondly, be able to translate these into a manuscript and production plan that can serve as a framework for collaboration with the client.
- have experienced the balance between, on the one hand, respecting the client's needs and requirements and, on the other hand, challenging the assignment and the client with insightful and creative ideas.

**Literature** (to be purchased before the course begins):

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Guldbrandsen, I. T og Just, S. N. (2020). Strategizing Communication (2nd. Edition), Samfundslitteratur.

## Preconditions for the exam:

Fulfilment of attendance requirements and/or submission of assignments and projects etc. are required for being allowed to take an examination. In this course the preconditions are:

Attendance: Students must actively attend all scheduled classes and class activities, as described in the workshop calendar.

Participation: Participation in group work and supervision is required

Compensation: If the student's absence from the course is more than 30%, the student must hand in compensation assignments as a precondition for exam.

## Exam:

Graded using the ECTS scale with an internal examiner.

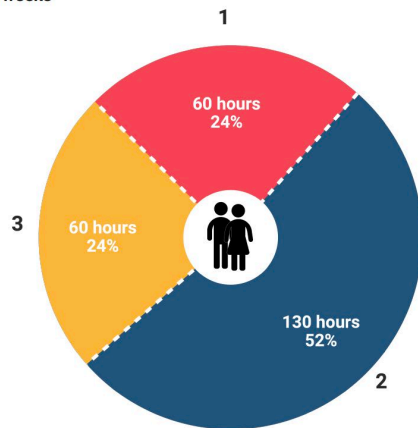
Corporate Communication ends with a final assignment carried out in groups of three to four students. The final assignment consists of two equally important parts: An original media production and a written assignment. The exam is an oral examination of the groups and has a maximum duration of 15 minutes per student, including voting.

## Study Activity Model:

The Study Activity Model

### Corporate Communication

250 hours in total  
10 ECTS points  
6 weeks



#### Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

#### Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

#### Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

#### Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

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Approved by BBS, 2022-08-22