

Danish School of Media and Journalism
Journalism
Course description
Fall semester 2021
Internationalt Semester - International News Reporting
3. semester

Number of ECTS Credits: 30 ECTS

(see final section for info about school facilities, dates, contacts and more)

Aims:

Der undervises bl.a. i international newsgathering og udenlandske kilder, EU-forhold og international politik, foreign reporting og journalistik fra konflikt-/kriseområder. Der arbejdes på forskellige platforme i tekst, fotos, video, infografik og lyd. Undervisnings- og produktionssproget er engelsk.

The overall theme of the semester is "reporting the world with a closer view; journalism with a local, European and global perspective." Aims are:

- To enhance your expressional journalism skills by adding elements to your multimedia toolbox
- To develop your journalistic skills by working and studying in an environment that combines practical teaching with academic studies
- To establish lifelong professional and personal bonds by being part of an international group of students from all over the world

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Pedagogical and didactic approaches:

The semester in Denmark combines journalistic training with intensive studies and field reporting.

In the course of a one-semester programme you will learn about foreign affairs and global news, you will practice international and EU reporting, you will learn modern research tools and gain skills in multimedia storytelling, and you will expand your views on world politics.

Your semester concludes with a multimedia project based on your own research as a journalist in Denmark or another European country.

The programme is a full course load semester programme run in English.

Group work and coaching are given high priority.

Students are expected to attend all classes, group work, lectures, and other scheduled activities.

Working methods:

Throughout the semester we are working on different media platforms, enabling the students to choose and mix text, audio, video, photos and other visuals in their journalistic output.

All students are offered introduction to basic principles of photography, video recording and editing, statistical data use, infographics, data visualisation. The main journalistic assignments are made public via the DMJX online publishing platform.

Learning outcomes:

The students will obtain the following during the semester programme:

Knowledge and understanding:

- a transnational perspective on the critical issues in today's local and global society
- awareness of national versus international reporting, and of the journalist's role in a global society
- inspiration to work internationally
- experience of the work of a foreign correspondent
- increased knowledge of EU affairs and EU reporting
- enhanced knowledge about the dynamics of European integration, and about EU's institutions and processes
- knowledge of the news media's role and working conditions in areas of crises and conflict
- knowledge of theories and main developments of international affairs

Skills:

Students will be able to:

- structure, plan and carry out journalistic research at an international level
- identify new angles in traditional stories, and obtain and verify information from a wider range of sources
- understand and apply methods and practices in key areas of journalism
- utilise state of the art methods for the production of journalistic stories

Competences:

- To master basic methods in foreign news journalism, and know specific methods in international newsgathering
- To manage own resources and time effectively
- To work in a self-organised way, individually and in groups
- To pursue a career in journalism with a strengthened professional and personal foundation
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Literature (to be purchased before the course begins):

See the individual workshops

Literature (hand out):

See the individual workshops

Literature (available online):

See the individual workshops

Attendance:

See the individual workshops

Exam/Grading:

See the individual workshops

Study Activity Model:

See the individual workshops

Course description:**International Newsgathering Workshop**

Number of ECTS Credits: 10 ECTS

Aims:

- Enable students to master basic methods in news journalism. The focus will be on breaking international news, foreign news in national contexts, and local news with international perspective.
- Give an overview of the global news circle, and the factors influencing the dissemination and selection of foreign news
- Let students combine text with video, photos and infographics as platforms in international news journalism

Pedagogical and didactic approaches:

- Lectures, groupwork, study visits, class discussions, self study of x and other examples, reading of literature, exercises, assignments, analysis of examples, peer and teacher feedback.

Working methods:

- Planning and execution of journalistic stories; international research; verification of information; source analysis; newsroom work with management of time and resources; synopses; text, video, photo, infographics; editing; news writing; pitching.

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Learning outcomes:

The students will obtain the following during the course:

Knowledge and understanding:

- Know the key methods in foreign news reporting, and the key elements of different news story structures
- Know major actors in the global news circle, and how they work
- Know the International Press Centre in Copenhagen, and how newsrooms work with international news
- Understand news criteria, news values and news judgement
- Understand the working conditions in news journalism
- Understand the key concepts and dilemmas concerning disinformation, propaganda, and news media in an international perspective
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Skills:

- Ability to work with (breaking) news at the foreign/global news desk
- Ability to work with elements of foreign correspondence abroad.

Competences:

- To be able to choose and produce foreign news stories by using relevant news criteria and story structures
- To master methods in gathering news, facts and statements in and from foreign countries

- To find, select, and use international news agencies and other sources for the collection of information, as well as how to contact people sources locally and abroad
- To produce news video sequences, infographics, visualisations and online stories for a multimedia environment

Literature (to be purchased before the course begins):

- Pagter, S. (2018). The essential image: photojournalism - why and how? Ajour.

Literature (hand out):

- Katerina Tsetsura, David Craig, Olivier Baisnée: "Professional Values, Ethics, and Norms of Foreign Correspondents". In P. Gross and G. G. Kopper: Understanding Foreign Correspondence. New York, Peter Lang, 2011. Pages 165-185.
- Tony Harcup & Deirdre O'Neill (2017): "What is News? News values revisited (again)". From Journalism Studies, vol 18, number 12, 2017. Pages 1470-1488.
- Optional: Carole Rich: Writing and Reporting News, 6th edition. Boston, Wadsworth/Cengage, 2010. ISBN-13: 978-0-495.80087-3. From Chapter 3, The Basic News Story. Pages 34-51.

Literature (available online):

- Peter Berglez: "Time for the rise of Global Journalism", Global Challenges Foundation report #6, February 2018. Available at: <https://globalchallenges.org/time-for-the-rise-of-global-journalism/>
- Jan Lublinski, Sacha Meuter, Mark Nelson: "Development Agenda: Considering the Dark Side of the Media". DW Akademie, #06 2015. Available at: <https://www.dw.com/downloads/28543632/considering-the-dark-side-of-the-media-pdf.pdf>
- David Weaver & Lars Willnat (eds.): "The Global Journalist". Routledge, 2012. Available at: <https://files.osf.io/v1/resources/6uvnu/providers/osfstorage/59debc016c613b02c6cdc087> (Read chapter 35, browse chapter 38).
- Jimmy Wales: "What do we mean by "evidence-based journalism"?". WikiTribune, Jul 3, 2017. Available at: <https://medium.com/wikitribune/what-do-we-mean-by-evidence-based-journalism-3fd7113102d3>
- Jay Rosen: "The View from Nowhere: Questions and Answers". Pressthink, Nov 10, 2010. Available at: <http://pressthink.org/2010/11/the-view-from-nowhere-questions-and-answers/>
- Chip Scanlan (2003 and 2014): "The Nut Graf, part I." Poynter Institute. Available at <https://www.poynter.org/reporting-editing/2003/the-nut-graf-part-i/>
- Jan Lublinski, Sacha Meuter, Mark Nelson (2015): Development Agenda: Considering the Dark Side of the Media. DW Akademie, #06 2015. Available at: <https://www.dw.com/downloads/28543632/considering-the-dark-side-of-the-media-pdf.pdf>
- Asbjørn Slot Jørgensen (2019): "Coverage of Russia in Danish Media" in Kabel, Lars (red.): Russia in Nordic News Media - Coverage of Nordic Countries in News Media of Russia. NJC ved Danmarks Medie- og Journalisthøjskole. Available at: <https://www.norden.org/da/news/norden-i-russiske-medier-og-vice-versa>

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- Nic Newman et al (2021): Reuters Institute Digital News Report 2021. Pages 1-30. Reuters Institute for the Study of Journalism. Available at: <https://www.digitalnewsreport.org/>
- Stephen J. A. Ward (2005): "Philosophical Foundations for Global Journalism Ethics". From Journal of Mass Media Ethics, 20:1, pages 3-21. Available at: <https://www.academia.edu/7899680/>

Attendance:

Students are expected to actively attend all classes, group work, lectures, and other scheduled activities.

Exam/Grading:

Grading by the Danish 7-point grading scale.

The grade is based on the student's activity and presentations; meeting deadlines and fulfilling requirements; and submissions of journalistic products, analyses, and other assignments.

In order to pass, the student must 1) have been active and fulfilled the attendance and participation requirements, 2) have all assignments and submissions accepted, and 3) have the final assignment submission approved. Number 1) is a precondition for submitting the final assignment; number 2) is a precondition for having it assessed.

Study Activity Model:

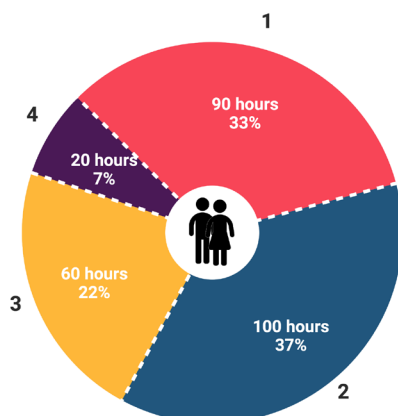
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The Study Activity Model

International News Gathering Workshop

270 hours in total
10 ECTS points



Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

Course description:**Reporting the EU**

Number of ECTS Credits: 10 ECTS

Aims:

- To provide the inspiration to work journalistically with the EU and to study selected areas within Europe
- To learn how to integrate European (and international) perspectives into national/local stories, and vice versa
- To train the students' ability to analyse the driving forces behind the European integration process
- To introduce the main institutions and decision-making processes in the EU
- To learn how to practise the elements of EU-reporting
- To introduce the concept of Freedom of Information (FOI - access to documents) and show how it works actual settings

Pedagogical and didactic approaches:

- Lectures, groupwork, study visits, class discussions, self study of texts and other examples, reading of literature, exercises, assignments, analysis of examples, peer and teacher feedback.

Working methods:

- International, European and national research; Freedom of Information requests; database search; verification of information; source analysis; synopses; text, video, photo, infographics; planning, writing and editing; pitching.

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Learning outcomes:

The students will obtain the following during the course:

Knowledge and understanding:

- Gain a good understanding of EU-reporting as well as of the importance of being able to work in a team when performing as journalists
- Understand the skills needed to practice the elements of investigative EU-reporting
- Understand the main decision-making processes in the European Union
- Know the relations between the EU, the member states and the European citizens
- Understand the relations between the EU and other countries
- Know about the development of the European Union and the main theories about European integration
- Gain an understanding of contemporary EU-issues such as the budget conflicts, democracy vs efficiency, the green deal, and the rule of law.
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Skills:

- Know how to develop ideas and how to plan an EU-story
- Know how to identify, find and use sources for EU-reporting, in Brussels as well

as nationally

- Know what you can do as a journalist inside and outside Brussels
- Identify the role and the competence of the main EU-institutions
- Identify the role of European institutions versus member states in legislation and jurisdiction

Competences:

- To be able to develop ideas and to plan a specific research process on complex topics
- To be able to identify, find and use sources in the EU system, as well as from other stakeholders
- To be able to combine national and local reporting with a European perspective

Literature (to be purchased before the course begins):

John McCormick (2017): *Understanding the European Union 7th edition*. Palgrave Macmillan.

Literature (hand out):

Literature (available online):

- Pascal Fontaine (2018): "Europe in 12 lessons", European Commission Directorate-General for Communication, Bruxelles. Available at: <https://op.europa.eu/s/py2f>
- The EU – what it is and what it does. EU Publications office 2018, available at: <https://publications.europa.eu/en/publication-detail/-/publication/27bee15d-9ba9-11e9-9d01-01aa75ed71a1>
- David Lundy: Lobby Planet Brussels - guide to the murky world of EU lobbying. Corporate Europe Observatory 2017. (A critical guide on how economic powers influence political decisions.) Available at: https://corporateeurope.org/sites/default/files/lp_brussels_report_v7-spreads-lo.pdf
- Access Info Europe: Guide on access to EU documents: https://www.access-info.org/wp-content/uploads/EN_ONLINE_Guide_on_access_to_EU_Documents.pdf

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Optional literature:

- Sigrid Melchior: *A reporter's guide to the EU*, Taylor & Francis.
- Geoffrey Evans & Anand Menon: *Brexit and British Politics*, Polity Press
- Manuel Castells et al: *Europe's Crises*, Polity Press
- Yanis Varoufakis: *Adults in the Room*, Vintage
- Brigitte Alfter: *Cross-border Collaborative Journalism*, Routledge
- Cas Mudde, on populism: <https://www.sas.upenn.edu/andrea-mitchell-center/cas-mudde-populism-twenty-first-century>
- Jürgen Habermas, on Europe: <https://socialeurope.eu/new-perspectives-for-europe>
- Access Info Europe: *Country by country legal analysis: What does the RTI (Right to Information) law say?* <https://www.access-info.org/open-decision-making/legal-analysis/>
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Attendance:

Students are expected to attend all classes, group work, lectures, and other scheduled activities.

Exam/Grading:

Grading by the Danish 7-point grading scale.

The grade is based on the student's activity and presentations; meeting deadlines and fulfilling requirements; and submissions of journalistic products, analyses, and other assignments.

In order to pass, the student must 1) have been active and fulfilled the attendance and participation requirements, 2) have all assignments and submissions accepted, and 3) have the final assignment submission approved. Number 1) is a precondition for submitting the final assignment; number 2) is a precondition for having it assessed.

Study Activity Model:

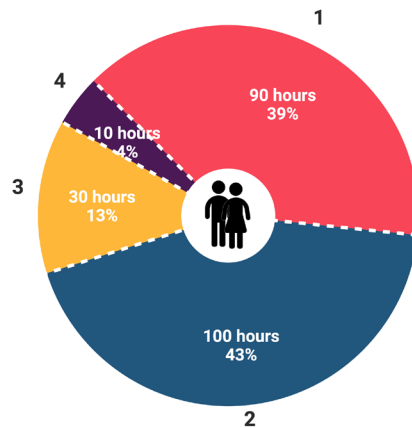
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The Study Activity Model

Reporting the EU Workshop

230 hours in total
10 ECTS points



Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

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Course description

People & Politics: Semester project

Number of ECTS Credits: 10 ECTS

Aims:

- To introduce the theoretical and conceptual building blocks necessary for understanding rapid change
- To prepare students to analyse and communicate these changes
- To introduce the debate on public spheres in national and international contexts
- To present trends and developments in the role of mass media in international affairs
- To prepare students to practice different elements of foreign reporting
- To introduce and train different reporting techniques in real-life settings.

Rapid changes in society, in economics and in politics reshape the conditions for people in Europe and beyond. "People & Politics" introduces some of these major changes in order to make them understandable and prepare journalists for communicating the changes to audiences. The relations between society, politics and media connect the course elements.

Pedagogical and didactic approaches:

- Lectures, reading of literature, class discussions, groupwork, study visits, assignments, quizzes, integrated simulated newsroom, peer feedback, teacher feedback.

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Working methods:

The two integrated components the "People & Politics: Semester project" course are:

1. A series of activities, mini-workshops, lectures and events in the "People & Politics" component; events and topics change each semester like: Populism and fake news; climate change reporting; migration and xenophobia; disaster and crisis reporting; event-based journalism; realtime reporting. These activities are leading up to the production of:
2. The Semester project with an individual or group project in a newsroom setup and with a research period in Denmark or another European country (2 weeks with no scheduled classes/appointments at the school). The project package includes

- journalistic productions
- a list of sources
- a reflection report, and
- presentations and analyses

Learning outcomes:

The students will obtain the following during the course:

Knowledge and understanding:

- The students will gain a good understanding of how to work with complex topics
- The students will know the dynamics and requirements of intense group and newsroom work
- The students will know the basic requirements for and have experienced publishing for a broader audience
- Understand the roles and responsibilities of the media in an international perspective
- Know about sources, source critique and research possibilities in foreign affairs

Headlines for the topics in this course include:

- Disinformation, fake news and populism – what to do?
- The World Agenda; the major issues in World Politics
- Globalization and foreign policy
- The Middle East, and the impact of media
- Terrorism, media and publicity
- Sports and media, a happy couple
- European media – media law, media freedom, plurality
- What is democracy – and where is “the public sphere”?
- Safety first – journalists, sources, stringers
- Climate change – the biggest story untold
- Reporting the United Nations’ development goals
- Conflict and war reporting
- US, Russia and more: Elections and the media

Skills:

- Identify major change processes in the international society and Europe
- Identify disinformation and know the principles of factchecking dubious claims (verification)
- Identify concepts of globalization and assess their importance
- Develop ideas and plan stories relevant for audiences in other countries.
- Understand the skills needed to execute such story plans

Competences:

- To be able to develop ideas, and to plan and carry out a specific research process on complex topics
- To be able to identify, find and use sources in other countries
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Literature (to be purchased before the course begins):

Literature (hand out):

Ward, S. (2016). Creating a Space for Global Media Ethics. *Communication Research and Practice* 2(4): 466-480.

Ben O’Loughlin: “Media Coverage of Terrorism” in Richard Jackson (ed.): “Routledge Handbook of Critical Terrorism Studies” (2016). Routledge Handbooks.

Jad Melki & Sarah Mallat: “When Arab women (and men) speak - Struggles of women journalists in a gendered news industry” in Carter, Steiner and Allan (eds.): *Journalism, Gender and Power*, Taylor & Francis 2018.

Jad Melki & Eveline Hitti: "The Domestic Tethering of Lebanese and Arab Women Journalists and News Managers", *Journalism Practice* 2020.

Literature (available online):

Cohen-Almagor, Raphael. (2005). Media Coverage of Terror: Troubling Episodes and Suggested Guidelines. Canadian Journal of Communication. Available at: https://www.researchgate.net/publication/228161042_Media_Coverage_of_Terror_Troubling_Episodes_and_Suggested_GuidelinesS

Kearns, Erin & Betus, Allison & Lemieux, Anthony. (2019). Why Do Some Terrorist Attacks Receive More Media Attention Than Others?. Justice Quarterly. 36. 1-24. Available at: https://www.researchgate.net/publication/330643752_Why_Do_Some_Terrorist_Attacks_Receive_More_Media_Attention_Than_Others

World Economic Forum (2021): "The Global Risks Report 2021", World Economic Forum, Geneva. pages 72-85. Available at: <https://www.weforum.org/reports/the-global-risks-report-2021>

Tatiana Stanovaya: "What Will 2021 Bring the Russian Regime and Society?", 15 Jan 2021, Carnegie Moscow Center, available at: <https://carnegie.ru/commentary/83641>

Andrei Kolesnikov: "Russian protest in the Age of Online", 26 January 2021, Carnegie Moscow Center, available at: <https://carnegie.ru/commentary/83724>

Maria Snegovaya, Denis Volkov, Stepan Goncharov: "What it would take for Russia's Millennials to topple Putin", October 6 2020, Foreign Policy, available at: <https://foreignpolicy.com/2020/10/06/russian-millennial-putin-regime-dissatisfied-apolitical-reform/>

Natalia Zubarevich: "Four Russias: the new political reality", ODR openDemocracy Russia 2016, available at: <https://www.opendemocracy.net/en/odr/four-russias-new-political-reality/>

Alexandr Gabuev: "Russian-U.S. Flashpoints in the Post-Soviet Space: The View From Moscow", Carnegie Endowment for International Peace, February 2018, available at: https://carnegieendowment.org/files/Gabuev_Flashpoints_web.pdf

Graham Allison: "The New Spheres of Influence – Sharing the Globe With Other Great Powers", Foreign Affairs, vol.99,2, March 2020, available at: <https://www.foreignaffairs.com/articles/united-states/2020-02-10/new-spheres-influence>

Herman Wasserman (2021): "Public trust in the media is at a new low: a radical rethink of journalism is needed", The Conversation, UK Edition, 22 Feb 2021, available at: <https://theconversation.com/public-trust-in-the-media-is-at-a-new-low-a-radical-rethink-of-journalism-is-needed-155257?>

Madric-Morales, Dani et al. (2021): "Comparative Approaches to Mis/Disinformation", International Journal of Communication, v. 15, feb. 2021. Available at: <https://ijoc.org/index.php/ijoc/article/view/14801/3378>. (Read pages 1200-1206 and 1214-1215.)

Benjamin Toff et al (2020): "What we think we know and what we want to know: perspectives on trust in news in a changing world", Reuters Institute, December 2020. Available at: <https://reutersinstitute.politics.ox.ac.uk/what-we-think-we-know-and-what-we-want-know-perspectives-trust-news-changing-world>

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Lauren Harris (2021): "Re-examining the local journalism crisis", Columbia Journalism Review, 10 March 2021, New York, NY. Available at: https://www.cjr.org/business_of_news/re-examining-the-journalism-crisis.php

Mathew Ingram in Columbia Journalism Review, 15 Oct 2020: "Yes, we're doing it all over again".
https://www.cjr.org/the_media_today/yes-were-doing-it-all-over-again.php

Geoffrey Evans and Florian Schaffner in The Conversation, Jan.2019: "Brexit Identities", available at:
<https://theconversation.com/brexit-identities-how-leave-versus-remain-replaced-conservative-versus-labour-affiliations-of-british-voters-110311>

Heba Aly: "Director's dispatch. Aid and the elite", The New Humanitarian, February 2019.
<https://www.thenewhumanitarian.org/opinion/2019/02/07/aid-and-elite-davos-wef-Director-dispatch>

Fiona Harvey (2021): "Major climate changes inevitable and irreversible – IPCC's starkest warning yet", The Guardian, 9 Aug 2021, available at: <https://www.theguardian.com/science/2021/aug/09/humans-have-caused-unprecedented-and-irreversible-change-to-climate-scientists-warn>

Attendance:

Students are expected to attend all classes, group work, lectures, and other scheduled activities.

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Exam/Grading:

Grading by the Danish 7-point grading scale.

The course (People & Politics: Semester Project) is graded based on the submissions (including the project package and the written and oral analyses).

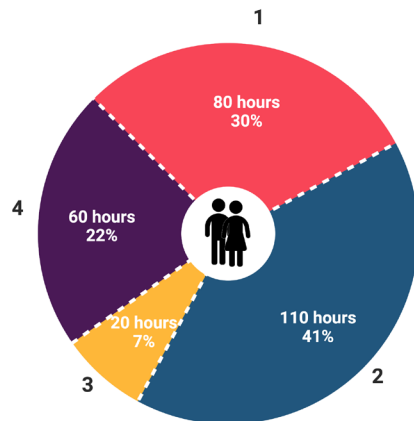
Students must actively participate in the People & Politics activities and have related submissions accepted in order to have their project package approved and assessed.

Study Activity Model:

The Study Activity Model

People and Politics - Semester Project

270 hours in total
10 ECTS points



Category 1

The lecturer has primary responsibility for the study activities, and the students have co-responsibility through their preparation and participation. Participation by students and one or more lecturers.

Category 2

The lecturer has primary responsibility for defining the learning activities, and the students have primary responsibility for taking an active part in the planned study activities. Participation by students only.

Category 3

Students have primary responsibility for the study activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students only.

Category 4

Students have primary responsibility for the learning activities, and the lecturer has co-responsibility for ensuring appropriate settings for the activities. Participation by students and one or more lecturers.

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Course load, grading and attendance

The programme is a full course load semester programme run in English.

Group and classroom activities, projects, field work, feedback and coaching are given high priority.

Students are expected to attend all classes, group work, lectures, and other scheduled activities. If for some reason students can't attend, they are expected to notify the school in advance. In case of illness, they may be asked to hand in a medical certificate (for further information see the Student Handbook).

The Danish 7-point grading scale is used. The grade is transferred to the ECTS grading system. Translation to the national grading system of the individual student is handled by the student's home university.

Rules for resits and grading

Workshop teachers may ask students to redo or adjust specific tasks or assignments, in case of these being insufficient, or to improve them for learning purposes.

No student who has received a passing mark for an assignment will be permitted to re-submit in order to gain a better result; the first result stands.

Each student has three chances to obtain a passing mark for each course. Special regulations apply for the final project.

Examination rules and regulations are available via Study Office and the DMJX virtual classroom/intranet.

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Programme Policy

At the Danish School of Media and Journalism we strive to uphold the standards of excellence in Journalism.

We require the students to uphold the IJF standards of journalism in all their work according to The IFJ Declaration of Principles on the conduct of journalists adopted by the 1954 World Congress of the IFJ, and amended by the 1986 World Congress (see www.ifj.org).

Additional lectures

Guest lectures at the Danish School of Media and Journalism and other institutions will be offered during the programme.

Excursions and travels

The semester includes two study tours: Copenhagen and Brussels.

The study visit to *Copenhagen* is 3 nights/ 4 days.

Travel and accommodation to be organised individually, and at students' own expenses.

The study tour to *Brussels* (or Strasbourg) is 5 days.

Group accommodation of DKK 1800/person (compulsory; covers 4 nights at hotel in city centre with breakfast, and local transportation in Brussels). Travel expenses to/from Brussels at students' own expenses.

NB: There will be time for individual excursions and travelling for reporting projects (at students' own expenses).

Alumni

See the LinkedIn alumni site [Danish School of Media and Journalism alumni for journalists](#) of present and former participants in the school's different international programmes. Please remember to mention Danish School of Media and Journalism in your own LinkedIn profile, and link in for the alumni.

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Facilities at the Danish School of Media and Journalism

(Please consult the online student handbook for more details about the facilities.)

Phone:

We expect that you have a mobile phone, and that you buy credits for your phone upon arrival. For long distance calls, we advise students to buy global cards/other cards or use Skype or the school's video call system.

Video and audio - DMJX equipment:

For your multimedia productions you can borrow the school's video cameras, microphones and editing computers upon availability. If you have your own equipment, we do recommend that you also bring that along (laptop, photo camera).

Computers and email:

The school has computers (Mac) for the use of students, upon availability. You can use the school's wireless network for free with your own laptop, smartphone, tablet. You will be granted an email address at the school, to be used during your stay in Aarhus. The email address is needed in order to receive relevant messages, access course material, and submit assignments. We expect you to check your DMJX email at least on a daily basis. The email address also allows you access to the school's computers, printers and wifi. The school email account will be closed one month after the programme has ended.

Access to DMJX evenings and weekends

If you want to work late or during weekends at DMJX, you need an access card for the specific room and computer lab. Ask at the reception desk.

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Photocopiers and printers:

Each student gets a certain number of free prints. Extra credits for photocopies and additional prints can be purchased.

Library:

The school's library is at your disposal. There are also computers specially set up for international wire services and databases. Your school login gives you direct access from your laptop to these services. The library also functions as a branch of the University Library at Aarhus University and Det Kgl. Bibliotek (the national library), and books from these and other libraries can be ordered through the DMJX library.

Electronic classroom and publishing:

The school uses an intranet (virtual classroom) for study related material and communication.

For online publishing purposes (internal and external), the school's WordPress-based Mediajungle-sites are used. Some productions are published online and/or in collaboration with external partners.

Staff

Asbjørn Slot Jørgensen. asbo@dmjx.dk

Journalist, Ass. professor, DMJX

Educational background: Journalist from DMJX

Course: International Newsgathering; People & Politics: Semester Project; programme coordinator

Susanne Sayers. susanne@susannesayers.dk

Journalist, editor and author

Educational background: Journalist from DMJX.

Course: International News Gathering; People & Politics.

Staffan Dahllöf. staffan@freelancekontoret.dk

Freelance journalist, foreign reporter specialised in European affairs.

Educational background: Journalist from Journalisthögskolan, Gothenburg.

Course: Reporting the EU.

Inger Munk. imu@dmjx.dk

Head of International department, DMJX

Educational background: MSc. Geography, Aarhus University.

Course: Introduction and institutional coordinator.

Anna Nejrup. anna@dmjx.dk

International coordinator, DMJX

Educational background: MA in French and English from the Aarhus School of Business

Course: Student coordinator for international students.

Hans Bromand Nørgård. hbn@dmjx.dk

Technical lecturer, DMJX

Specialist in HD Camera and Final Cut Software

Course: Video.

8. august 2021

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Semester overview

Fall semester 2021

CALENDAR as per 8 August 2021.

Week 33: Arrival for international students.

Week 34: Introduction.

Weeks 34-42: News Workshop (Copenhagen Study Tour week). Week 39 in Cph.

Weeks 35-45: EU Reporting Workshop (Brussels Study Tour week 43).

Weeks 36-51: People & Politics: Semester Project.

21 December 2020: Last day with scheduled classes; farewell reception.

22 December 2020: Holiday period starts.

December + January: Re-sit deadlines

Spring semester 2021

Not available as per 8 August 2021.

HB/20.8.21